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www.visitporto.travel
and touched. But in regards to sight or touch it retracts, it takes shelter behind its
though it does belong to the realm of sight, but not only so. Poetry is seen, felt, heard,
is because they manifest, I think, a thing that some architects possess and others lack:
respond efficiently to all these matters but still do not justify a visit.
doing a lot, but this is not everything. There are other buildings and urban projects that
sited where it should be; it gives form to the brief as it should, and does so elegantly;
after arduous research work, seem obvious to the eyes of the visitor: the building is
Someone who sets off to visit a building by Siza knows what to expect. In their heart
TAKING AWAY SOMETHING TO TALK ABOUT

For example, visit the Tidal Pools or the Museum of Serralves and see how Siza's work
offers hospitality; architecture acts upon the “flesh of the world”, poetry manifests and

Architectural and general cultural tourism is an international and even a national
ability to 'know how to look at architecture', obliges one to travel, to see and feel a

Carlos Castanheira

41° 8' 51.16" N / 8° 36' 39.69" W

Co-authorship
1967-70, Av. dos Combatentes, 154

Manuel Magalhães House

41° 9' 26.98" N / 8° 37' 40.82" W

2000-07, Av. Pavilhão Multiusos

Housing Social Housing SAAL,

41° 11' 35.37" N / 8° 42' 25.04" W

Plan for Leça da Palmeira


Refurbishment of APDL – Port Authority of Douro

1984-86, R. do Gólgota

Faculty of Architecture, University of Porto

1984-86, Via Panorâmica

César Rodrigues House

41° 23' 07" N / 8° 45' 44" W

1993-97, R. do Aleixo, 53

Four Dwellings

41° 9' 27.23" N / 8° 40' 1.02" W


Foundation

1991-98, R. José Gomes Ferreira, 253

Museum of Contemporary Art / Foundation

41° 8' 59.36" N / 8° 38' 10.57" W

1984-86, R. do Gólgota

Carlos Ramos Pavilion – Faculty of Architecture

41° 8' 58.19" N / 8° 38' 9.61" W

1986-93, Via Panorâmica

Outbuildings

41° 9' 34.87" N / 8° 39' 35.99" W


Museum of Serralves

41° 9' 32.87" N / 8° 39' 11.21" W

1960-63, R. Professor Augusto Nobre, 193

Lordelo

41° 9' 55.48" N / 8° 40' 27.43" W

1967-70, Av. dos Combatentes, 154

Bouça

41° 8' 4.64" N / 8° 32' 20.14" W

Social Housing SAAL,

1971-74, Praceta António José Basto 5

Parish Centre

41° 12' 10.3" N / 8° 42' 53.2" W

Meneres, Botelho Dias and Joaquim Sampaio

1958-65, Av. Antunes Guimarães

Martins Camelo Family Tomb

41° 11' 24.00" N / 8° 40' 25.8" W

1984-94, R. Pintor Júlio Resende, 45

Luís Figueiredo House

41° 8' 51.16" N / 8° 36' 39.69" W

Co-authorship
1970-72, Av. Infante D. Henrique / Av. Dr. António José Basto

Vila Cova

41° 10' 56.50" N / 8° 41' 28.22" W

1960-61/2009, R. Roberto Ivens, 582

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